

**NORTHERN IRELAND
PHOTOGRAPHIC ASSOCIATION**



**OFFICERS, MEMBER SOCIETIES, CONSTITUTION
INTER-CLUB COMPETITIONS**

NOVICE COMPETITION

**ROY FINLAY MEMORIAL NATURAL HISTORY
COMPETITION**

ANNUAL EXHIBITIONS

PAGB AWARDS FOR PHOTOGRAPHIC MERIT

www.niphoto.co.uk

Member of the Photographic Alliance of Great Britain

Affiliated to the Fédération Internationale de L'Art Photographique

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OFFICERS AND COUNCIL 2010 - 2011

PRESIDENT : **Daniel V McCaughan** FRPS, ASIS

90428366

VICE-PRESIDENT: **Ray Magill**

91463493

IMMEDIATE PAST PRESIDENT : **Brian McKenna** CPAGB

90832656

HON LIFE VICE-PRESIDENTS : **John L Hill** ESFIAP, Hon.PAGB
Alastair Jack APAGB
Bob McDonald CPAGB, Hon.PAGB

HONORARY SECRETARY : **Billy Leahey** APAGB

90761796

HONORARY TREASURER : **Stephen McWilliams** ARPS

90844946

PAGB EXECUTIVE MEMBER: **Ian Lyons** LIPF

COUNCIL : The above Officers, Past Presidents (who qualify under Constitution Rule 6), together with one Council Member from each Member Club/Society.

PAGB AGM REPRESENTATIVES: **Daniel McCaughan, Ray Magill**

COMMITTEES

<i>PUBLICITY::</i>	John Belshaw Peter Knott Danny McCaughan Brian McKenna
<i>HONOURS/MEMORIALS :</i>	Bob McDonald John Hill Bernard Machin
<i>JUDGES & LECTURERS INTER-CLUB COMP. EXHIBITIONS:</i>	Peter Wilkin Alastair Jack Danny McCaughan Brian McKenna Billy Leahey John Hill Ian Lyons Bob McDonald Stanley McIlreavy Martin Spackman Ray Magill
<i>AUDIO VISUAL COMMITTEE :</i>	Ross Mulholland (Festival co-ordinator) Don Mitchell Peter Knott Raymond Hughes DPAGB, AIPF James Hamill ARPS Gordon Gray FRPS, FIPF, AFIAP Jack Thompson
<i>FINANCE:</i>	Stephen McWilliams John Hill Billy Leahey
<i>EXTERNAL COMPETITIONS AND EXHIBITIONS:</i>	Alastair Jack (National and International) Federations Officer)
<i>CHILD PROTECTION OFFICER:</i>	Helen Honeyman
<i>TROPHIES OFFICER :</i>	Terry Cooper
<i>WEBMASTER:</i>	David Roberts
<i>OFFICIAL PHOTOGRAPHER:</i>	

OTHER COMPETITIONS : Contact Honorary Secretary for details

The Association President, Hon. Secretary and Hon. Treasurer are *ex officio* members of all Association committees.

NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION - PRESIDENTS

1967	:	K Smythe AFIAP
1967-69	:	S T Hopkins
1969-71	:	D S M Gooding
1971-72	:	G Woods
1972-74	:	C R G McClure
1974-76	:	N Marshall
1976-78	:	A C McKee APAGB
1978-80	:	R Finlay
1980-82	:	R E McDonald APAGB
1982-84	:	D A Jack APAGB
1984-86	:	L Salem APAGB
1986-88	:	W J M Mateer
1988-90	:	C C Thompson LMPA FRPS FIPF
1990-92	:	B Stalker
1992-94	:	H O'Prey
1994-96	:	K Tomlinson FRPS DPAGB
1996-98	:	Bob Given DPAGB
1998 - 2000	:	Bernard Machin APAGB
2000 - 2002	:	Terry McCreesh
2002 - 2004	:	John L Hill ESFIAP, Hon.PAGB
2004 - 2006	:	Stanley McIlreavy
2006 - 2008	:	Peter Wilkin ARPS,LRPS,CPAGB

NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION – PRESIDENTS

2008 – 2010	:	Brian McKenna CPAGB
2010 -	:	Daniel V McCaughan FRPS,ASIS

ANTRIM CAMERA CLUB

Parkhall College, Steeple Road, Antrim

www.antrimcameraclub.org.uk

PRESIDENT: **Bernard Machin**

CHAIRMAN: **Charlie McAleer**

94461562

HON. SECRETARY : **Raymond McBride**

94488095

HON. TREASURER: **Robert Johnston**

90650331

N.I.P.A. COUNCIL MEMBER: **Bernard Machin**

94432583

MEETINGS: Wednesday, 8pm, September to April

PROGRAMME CONTACT: **Charlie Mulholland**

94473657

ARDSCAMERA CLUB.CO.UK

www.ardscameraclub.co.uk

Jctn. of South St./
Circular Road
Newtownards,
BT23 4JY

CHAIRMAN: **Leslie Armour**

91819542

HON. SECRETARY : **Carol Watson**

91467109

HON. TREASURER: **Miles Boyle**

91815937

N.I.P.A. COUNCIL MEMBER: **Peter Knott**

90220673

MEETINGS: Friday, 8pm, September to May.

PROGRAMME CONTACT :

BALLYCASTLE – FAIRHEAD PHOTOGRAPHIC CLUB

Unit 7, Moyle Enterprise
Pk. Leyland Rd. B'castle

www.fairheadphotographicclub.org

CHAIRMAN: **Shiela Fairon**

70823193

HON. SECRETARY: **Mary Hill**

07765941936

HON. TREASURER **Berna McKeague**

20763725

NIPA COUNCIL MEMBER: **Gordon Gray** FRPS, FIPF, AFIAP

20769722

MEETINGS: Every other Tuesday, 7.30pm.
September to May.

PROGRAMME CONTACT: **Mary Hill**

07765941936

BALLYMONEY AMATEUR PHOTOGRAPHIC CLUB

Ballymoney
Town Hall
Townhead Street.

CHAIRMAN: **Leonard Ferguson**

70836943

HON. SECRETARY: **Zillah McCaughan**

20741233

HON. TREASURER: **Vanda McClure**

27663654

NIPA COUNCIL MEMBER: **Leonard Ferguson**

70836943

MEETINGS: Mondays 8pm, September to April

PROGRAMME CONTACT: **Leonard Ferguson**

70836943

BALLYNAHINCH CAMERA AND DIGITAL IMAGING CLUB

www.the-bhcc.co.uk

The High School, Ballynahinch

PRESIDENT:

John Press

CHAIRMAN:

Frances Price

90493108

HON. SECRETARY :

Nigel Burtney

97565285

HON.TREASURER:

Mervyn McClelland

92639122

N.I.P.A. COUNCIL MEMBER:

Ken Oliver

90864003

MEETINGS:

Thursday, 7.45pm, September to April

PROGRAMME CONTACT:

Lawrence Parks

92675775

BANBRIDGE CAMERA CLUB The Old Library Building, Downshire Road
Banbridge.

www.banbridgecameraclub.co.uk

PRESIDENT: **Herbie Barr**

CHAIRMAN: **Victor Houston**

37551088

HON. SECRETARY : **Jim Morgan**

07770971922

HON. TREASURER: **Wilson McKnight**

40622754

N.I.P.A. COUNCIL MEMBER: **Gary Derby**

38831061

MEETINGS: Friday, 7.30pm, September to April

PROGRAMME CONTACT : **Jim Morgan**

07770971922

BANGOR & NORTH DOWN CAMERA CLUB 198 Seacliff Road, Bangor.

www.bangor-camera-club.co.uk

PRESIDENT: **Gerry Coe** FBIPP, FMPA, FSWPP, FRPS

CHAIRMAN: **Nigel Snell**

07515282977

HON. SECRETARY : **Henry Doggart**

91812818

HON. TREASURER **Peter Gibson**

91460874

N.I.P.A. COUNCIL MEMBER: **Ray Magill** CPAGB

91463493

MEETINGS: Wednesday & Friday, 7:45pm, All year

PROGRAMME CONTACT: **Ray Magill**

BELFAST PHOTO-IMAGING CLUB

www.belfastphotoimagingclub.co.uk

Morton Community Centre
Lorne Street
Lisburn Road
Belfast

CHAIRMAN: **Ross McKelvey** LRPS

90626857

HON. SECRETARY : **Russell Birch** CPAGB

90761132

HON. TREASURER: **Billy Leahey** APAGB

90761796

N.I.P.A. COUNCIL MEMBER: **Paul Hanley**

90661878

MEETINGS: Thursday, 8pm, September to May.

PROGRAMME CONTACT : **Billy Leahey**
Ross McKelvey
Russell Birch

CARRICKFERGUS CAMERA CLUB

Clarion Hotel,
Carrickfergus.

www.carrickcameraclub.co.uk

CHAIRMAN: **Sam Bell**

93372547

HON. SECRETARY: **Colin Gamble**

93366609

HON. TREASURER: **Nigel Bell**

N.I.P.A. COUNCIL MEMBER: **David Beattie**

93368227

MEETINGS: Alternate Tuesdays, 8.15pm, September to May

PROGRAMME CONTACT: **Colin Gamble**

93366609

CARRICKFERGUS PHOTOGRAPHIC SOCIETY

www.wix.com/carrickfergus/photographicsociety

Wesley Court,
Castlerocklands,
Belfast road

CHAIRMAN: **Tom Robinson** LIPF
93372607

HON. SECRETARY: **BILL HALL**
90800886

HON. TREASURER: **ALBERT HOUSTON**
07836673740

NIPA COUNCIL MEMBER: **TERRY COOPER** LRPS
93367707

MEETINGS: Alternate Tuesdays 8pm, September to May

PROGRAMME CONTACT: Stanley McIlreavy
90832276

**CENTRAL PHOTOGRAPHIC ASSOCIATION
(C.P.A.)**

Morton Community Centre
Lorne Street, Lisburn Road,
Belfast

<http://my.opera.com/cpacameraclub/about/>

CHAIRMAN: **John Hill** ESFIAP, Hon.PAGB

90209896

HON. SECRETARY : **Vittorio Silvestri**

07974993314

HON. TREASURER: **Kieran Close**

90585087

N.I.P.A. COUNCIL MEMBER: **Paul Kavanagh**

07710623775

MEETINGS: Tuesday, 7.45pm, September to June

PROGRAMME CONTACT: **Sean Harkin**

07854178630

CHRISTIAN BROTHERS PAST PUPILS UNION CAMERA CLUB

287 Antrim Road, Belfast BT15 2GZ (028 90594441, after 7.30pm)

www.cbppu.co.uk/photography

PRESIDENT: **Gerry Collins**

CHAIRMAN: **John Harvey**

90583149

HON. SECRETARY : **Ray Cochrane**

07885875277

HON. TREASURER: **Stephen McWilliams ARPS**

90844946

N.I.P.A. COUNCIL MEMBER: **Martin Spackman**

07881420090

MEETINGS: Thursday, 8.30pm, September to May

PROGRAMME CONTACT: **Malachy Connolly ARPS**

07759204818

CITY OF BELFAST PHOTOGRAPHIC SOCIETY

Sandy Row Community
Centre
Belfast

www.belfastphotosociety.co.uk

CHAIRMAN: **Trish Semple**

HON. SECRETARY : **Honor Ross**

90641773

HON. TREASURER: **Peter Knott**

90220673

N.I.P.A. COUNCIL MEMBER: **Trish Semple**

07787501349

MEETINGS: Wednesday, 7.45pm, September to May
Informal meetings June to August

PROGRAMME CONTACT : **Trish Semple**

07787501349

DONAGHADEE CAMERA CLUB

The Methodist Carnalea Centre
Rathmore Road, Bangor

CHAIRMAN: **Paul Miller**

91466680

HON. SECRETARY : **Lawrence Moscrop**

91271262

HON. TREASURER: **Alan Neville**

91468741

N.I.P.A. COUNCIL MEMBER: **Alan Neville**

MEETINGS: Friday, 8pm, September to March

PROGRAMME CONTACT : **Lawrence Moscrop**

91271262

DOWNPATRICK CAMERA & DIGITAL IMAGING CLUB

Denvir's Hotel, Downpatrick.

CHAIRMAN: **Lawrence Taggart**

44831904

HON. SECRETARY : **Joan Doyle**

44612735

HON. TREASURER: **Francis Brown**

44842730

N.I.P.A. COUNCIL MEMBER: **Helen Honeyman**

44881649

MEETINGS: Alternate Wednesdays, 8pm, Sept. to May

PROGRAMME CONTACT : **John Gallagher**

44613275

DUNGANNON-COOKSTOWN (DC) Camera Club

www.dccameraclub.com

The Gables, Cookstown Road,
Dungannon.

CHAIRMAN: **Eileen McCausland**

07742942663

HON. SECRETARY: **Rosemary Hughes**

07711649791

HON. TREASURER: **Colin Kells**

07805081058

NIPA COUNCIL MEMBER: **Brian Quinn**

MEETINGS: Alternate Wednesdays, 7.30pm
All year

PROGRAMME CONTACT: **Rosemary Hughes**

87723826

ENNISKILLEN PHOTOGRAPHIC SOCIETY Ardhoven Theatre,
Dublin Road, Enniskillen,
Co. Fermanagh

www.enniskillenphotosociety.com

CHAIRMAN: **Stephen Hetherington**

89522468, 07968162864

HON. SECRETARY :

HON. TREASURER: **Dave McDonald**

66326399

N.I.P.A. COUNCIL MEMBER: **Stephen Hetherington**

89522468, 07968162864

MEETINGS: Thursdays, 8pm, September to May.

PROGRAMME CONTACT : **Stephen Hetherington**

ISLANDMAGEE CAMERA & DIGITAL IMAGING CLUB

Bowling Pavilion, Islandmagee Road, Whitehead

www.sea-view.myzen.co.uk/islandmagee

CHAIRMAN: **Joanne Campbell**

93378487

HON. SECRETARY : **Bill Polley**

93363885

HON. TREASURER: **Crystal McClean**

93353823

N.I.P.A. COUNCIL MEMBER: **James Blair**

93378774

MEETINGS: Monday, 8pm, September to April

PROGRAMME CONTACT : **Joanne Campbell**

KODAKER PINOY CAMERA CLUB

Royal Victoria Hospital, Sports Club.

PRESIDENT: **Elvin Acuna**

HON. SECRETARY: **Harold Ursolino**
07795143720

HON. TREASURER: **Richard Chang**
07540552808

NIPA COUNCIL MEMBER: **Abraham Cabidog**
07921633908

MEETINGS: Last day of each month, September to June

PROGRAMME CONTACT: **Melchor Bungay**
07771802184

MERVILLE NEWTOWNABBHEY PHOTOGRAPHIC CLUB

www.mnpc.org.uk Merville House, Merville Garden Village,
Whitehouse

PRESIDENT: **Brian Stanley**

CHAIRMAN: **Raymond Hughes** DPAGB, AIPF

HON. SECRETARY : **John McDermott**

07809369416

HON. TREASURER: **Brian Stanley**

90852289

N.I.P.A. COUNCIL MEMBER: **Alastair Jack** APAGB

90835956

MEETINGS: Thursday, 8pm, September to May.

PROGRAMME CONTACT : **John McDermott**

07809369416

CHAIRMAN: **Laurie Campbell**

79300670

HON. SECRETARY: **Jack Ferguson**

07885721727

HON. TREASURER: **Ruth Glendinning**

79418676

NIPA COUNCIL MEMBER: **Laurie Campbell**

79300670

MEETINGS: Tuesday, every fortnight, 8pm. September to May

PROGRAMME CONTACT: **Laurie Campbell**

79300670

NORTHERN IRELAND ELECTRICITY PHOTOGRAPHIC SOCIETY

c/o Northgate, 61 Church Road, Newtownabbey

CHAIRMAN: **Trevor Harvey**

HON. SECRETARY : **William Miller**

90871849

HON. TREASURER: **John McDonald**

91800711

N.I.P.A. COUNCIL MEMBER: **Bob McDonald**

90798968

MEETINGS: Monday, 7.30pm, September to May.

PROGRAMME CONTACT : **William Miller**

90871849

PILOT'S ROW CAMERA CLUB

Pilot's Row Community Centre
Rosville Street, Londonderry.

www.derryphotography.co.uk

PRESIDENT: **Tony Kelly**

CHAIRMAN: **Gerry Bradley**

71285156

HON. SECRETARY : **Eamon Coyle**

71353757

HON. TREASURER: **Michael Gallagher**

71268344

N.I.P.A. COUNCIL MEMBER: **Eamon Coyle**

71353757

MEETINGS: Wednesday, 7.30pm, September to June

PROGRAMME CONTACT :

SHORTS CAMERA CLUB

Short Brothers Recreation Club, Hollywood Rd,
Belfast.

www.shortscameraclub.net

CHAIRMAN:

John Belshaw LRPS

92665278

HON. SECRETARY :

Stephen Jordan

90701422

HON. TREASURER:

Adrian Ross

90208591

N.I.P.A. COUNCIL MEMBER:

John Belshaw

92665278

MEETINGS:

Thursday, 8pm, September to May

PROGRAMME CONTACT :

John Belshaw

92665278

STRABANE & DISTRICT CAMERA CLUB

Vincent's Mews,
Barrack Street, Strabane.

www.sadcc.co.uk

CHAIRMAN: **Jim Devlin**

71883926

HON. SECRETARY: **John Campbell**

07743844155

HON. TREASURER: **Noel Anderson**

71883392

NIPA COUNCIL MEMBER: **John Campbell**

07743844155

MEETINGS: Tuesday 7.30pm, September to June.

PROGRAMME CONTACT: **Yvonne McConnell**

71880452

REMINDER OF LECTURE/JUDGING BOOKING

Affiliated to the PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

To:.....
.....
.....
.....
(Tel No)

From:.....
(Prog/Comp/Exhib Secretary)
.....
.....
(Tel No)
Date:.....

Dear

We would like to remind you of your kind agreement to give your * lecture/judging at our Society on

A copy of the programme is enclosed.

The following equipment will be available as requested :-

.....
.....
.....

A member of our Society will be available to meet you and assist with your equipment at

(Time and Place)

* Map with details of meeting location and nearest car park is enclosed for your information.

If there is any further information that you require please contact me direct at the above address.

Yours sincerely,

* Delete as applicable
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The PAGB Recorded Lecture Service

Group one -

Secretary, Stephanie Cook, LRPS, DPAGB, 58 High Street, South Milford, Leeds LS25 5AF (01977) 682857

- **Kaleidoscope 1** - Digital Audio Visuals by the members of Leicester Forest AV-Group
The audio visuals are supplied on a CD that will run on any computer (Windows platform) with no additional software, a large monitor for viewing will suffice, however a digital projector and a sound system will enhance the presentation.
- **Kaleidoscope 2** - Digital Audio Visuals by the East Midlands AV-Group (formerly Leicester Forest)
The eagerly awaited follow-up to the very popular Kaleidoscope 1 Lecture.
- **An Introduction to Digital Photography by Ann Swearman, ARPS, DPAGB, APAGB, AFIAP**
The content is suitable for those wanting to make a start in digital photography, and for those needing basic information, from acquiring the image to the final prints, including the use of layers.
The presentation uses Photoshop CS2, but is applicable to most Photoshop versions. The main program uses 'Pictures to Exe' which will run on any PC, and also includes a disk for the commentary, so that any part of the lecture can be referred to in detail and replayed.
- **A Presentation by Phil, Gwen and Chris Charnock**
This compilation of images charts Phil and Gwen's photographic journey from their first entry in club competitions through to their venture into the commercial world of running a successful business and photographic studio. The pictures show how imagination and creativity can work both with film, and digital enhancement using 'Photoshop'. Their stunning photographs have won them over 500 awards and illustrate their creativity and wide range of techniques. Their son Chris, brings an added dimension with his sporting images.
-

- **First Open National Digital Exhibition organised by the Beyond Group**
This CD has been denoted by the Beyond Group and shows the images and award winners chosen for this first national open digital exhibition.
- **PAGB GB Cup 2008**
Sponsored by Jessops - Pictures from the inaugural competition, no music, for audience participation and discussion.
Audio Visual by Ron Henry, ARPS
- An Hour of Audio Visual by Ron Henry ARPS. A compilation of 7 sequences ranging from 4 to 15 minutes from the NCPF Specialist.
- Chasing the Light by Irene P Froy, FRPS, HonPAGB, EFIAP
Photographs taken in France, mainly landscapes but with some other subjects for interest and variation. The emphasis in the commentary is on the use of light to improve and enhance the pictures and the preparation needed in the choice of holiday destination to facilitate photography. 195 slides, 65 minutes.
- **Themes, Schemes & Dreams by Brian Gaylor, ARPS, APAGB**
Describes the scenery and places of interest around Swansea, Brian's home town, Landscapes and pattern pictures of high quality with an entertaining and informative tape. 200 slides, 75mins.
- **PAGB Awards**
This lecture replaces the previous one entitled 'One Club's Experience.' It is not yet completed but will be in a similar format and will show the standard of work required to achieve the increasingly popular PAGB Awards. Examples of work at Credit, Distinction and Master levels will be shown.
- **Creative Colour Part 1 by Ian Platt FRPS, HonPAGB, MFIAP, HonEFIAP**
A close look at the creative use of colour using the work of four photographers which each used to gain a Fellowship of the Royal Photographic Society. These colour slides make good use of derivative techniques. 110 slides, 40min.

- **Creative Colour Part 2 by Ian Platt FRPS, HonPAGB, MFIAP, HonEFIAP**

The eagerly awaited follow up to the highly popular 'Creative Colour Part 1'. Concentrates on creativity of the 'in camera' variety using Ian's own photographs. 140 slides. 80 minutes.

Plus - continued introduction of the most recent exhibition sets as they become available.

Group Two -

Secretary, Michael Betts, 8 Plover Court, Juniper Close, St. Leonards-on-Sea, E. Sussex TN38 9RJ (01424) 854304

- PAGB Exhibition and Competition Pictures
 1. PAGB Colour Slide Exhibition
Copies of the Alliance Slide Exhibitions now provide an ideal opportunity to Clubs to see some of the best slides from photographers throughout the country. Each set comes complete with the relevant Catalogue giving Federation, Title and Author of each slide. Approximately 140 slides. Please state year required. Currently available: 2005 and 2006
 2. PAGB Print Exhibition
Copies of the Alliance Print Exhibitions on slide now provide an ideal opportunity to Clubs to see some of the best prints, Colour and Mono, from photographers throughout the country. Each set comes complete with the relevant Catalogue giving Federation, Title and Author of each print. Approx. 160 slides. Please state year required. Currently available: 2005 and 2006
- **Wigan 10 Exposed**
A CD donated by Wigan 10 containing the individual work of members together with their winning 2005 Club Slide Championship entry. Over 100 images, presented in a very flexible format and ideal for discussion and instruction. Requires Digital Projector/Computer or other CD player. Not Slide/Tape
- **Lakes, Peaks and Dales by Irene P Froy, FRPS, EFIAP, HonPAGB**
Mostly landscapes taken in the Lake District, Peak District, Scotland and the Yorkshire Dales mainly in the winter months. There are tips on improving your pictures by using lighting or moving to frame the picture better; the improvements are illustrated for comparison.

- **Exposing Wildlife by Colin Smith FRPS**
The lecture includes a variety of techniques used in a wide range of nature photography. Emphasis on good technique, use of light & care of the subjects and the environment. Approximately 120 slides, 60 minutes.
- **Sport for All by Mike McNamee FRPS**
This lecture covers the technique & images of sports photography including some cunning print retouching to change the evidence. The pictures are from the photographer's successful monochrome ARPS and FRPS sports panels. 77 slides. 35 minutes.
- **On Portraiture by Ian Aldcroft ARPS**
A lecture on the techniques used by Ian Aldcroft to produce portraits, resulting in a successful Associateship application. The talk is concluded by the Fellowship panel of Rory Chisholm FRPS, showing a contrasting approach to portraiture. Slides from prints. 68 slides. 60 minutes.
- **From Silhouette to Space Age by Herbert Jones FRPS, FRSA, PAA, APAGB**
Donated by Beckenham PS. This unique collection shows examples of work of some of the early masters, illustrating how photography has changed over the decades, culminating in the creative techniques presented by photographers up to the commencement of the Space Age in the 1960's. 185 slides. 70 minutes.
- **Pictures on a Package by Sylvia Keith ARPS**
How to make the most of opportunities for photography where time may be limited and the photographer is not able to revisit the location. Original colour prints copied onto colour transparency film (approximately 69 slides 75 minutes).

'HOW TO JUDGE OR NOT TO JUDGE'

by **John Wigmore FRPS EFIAP MPAGB APAGB**

The lecture starts with a brief introduction giving pointers to what a judge would be looking for from the images presented and also what it is better not to say.

This is followed, in two parts, with images and relevant comments based on John's extensive and highly acclaimed experience of judging at all levels. Each image is marked out of 20.

The images - excellent, good, and not so good - have all been supplied by Ashford P.S. Running time approx 1½ hours. Cost to hire is £11. Available in Windows and Mac versions from Michael Betts. t: 01424 854304.

For details of other lectures and booking form see the **PAGB Handbook**. All lectures cost **£11.00**, which is inclusive of postage and packaging.

Download booking form from - www.pagb-photography-uk.co.uk

NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION
CONSTITUTION

- (1) The Association shall be called, the NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION (hereinafter called the Association).
- (2) The object of the Association is the advancement of photography in all its aspects.
- (3) Membership of Photographic Association, shall be open to all Societies in Northern Ireland whose constitution is approved by the Council of the Association and which have a minimum of fifteen members, or a lesser number if so approved by the Council.
 - (a) Affiliation to the Association shall be open to groups of two or more clubs. Such a group will be known as an affiliated group, and will be entitled to use the wording 'Affiliated to the Northern Ireland Photographic Association' on group stationery.
 - (b) The following conditions must be fulfilled by an affiliated group:
 - (i) It must have a constitution approved by the Council of the Association. Such Constitution must contain a dissolution clause.
 - (ii) The group must maintain Public Liability insurance at all times.
 - (iii) The group must have a written Child protection Policy.
 - (iv) An affiliation fee must be paid to the Honorary Treasurer of the Association. The time payment is due and the penalty for late payment shall be a set-out in rule 30. There will be no reduction for new groups.
 - (v) The Council may, at it's sole discretion, suspend an affiliated group from affiliation. Any suspended group will have the right of appeal to a General Meeting of the Association. Such an appeal will succeed if the group gains a simple majority in favour of ending such suspension.

- (4) The Association shall be managed by a Council, consisting of the following Officers:-
The President, The Vice-President, The Immediate Past-President, The Honorary Secretary, The Honorary Assistant Secretary, The Honorary Treasurer, The Member from the Association on the Executive Committee of the Photographic Alliance of Great Britain, one Council Member from each Member Society, Past-presidents for a period of five consecutive years following their term as Immediate Past president. Honorary Life Vice presidents, and any co-opted members as stipulated in rule 15(g).
- (5) The Officers and Past-Presidents stipulated in Rule (4) may not be appointed as Council Members from Member Societies.
- (6) All Past-Presidents may attend and speak at all general meetings of the Association.
- (7) At Council Meetings and Annual General Meetings a quorum shall consist of seven Council Members which number must include at least five Council Members who have been elected to the Council by Member Societies.
- (8) The President shall preside at all Meetings. In his absence the Vice-President shall preside. If both are absent the Council Members present shall appoint a chairman from their number.
- (9) Each Council Member shall have one vote, except that the President shall also have a casting vote.
- (10) Persons being proposed as officers of the Association shall be nominated, in writing, by a Secretary of a Member Society or a Council Member, not less than thirty days before the date of the Annual General Meeting, provided the nominee has given his prior consent. The names of those so nominated shall be stated on the notice convening the Annual General Meeting.
- (11) Each officer of the Association must be a bona-fide member of a Member Society, and is to be elected annually at the Annual General Meeting.
- (12) At least twenty-one days notice of the venue, date and agenda of the Annual General Meeting shall be given to the secretary of each Member Society and to each Council Member.

- (13) The Association shall hold an Annual General Meeting between the twenty-first day of March and the twenty-first day of April of each year, at which Council Members plus two representatives from each Member Society shall be present, to speak and to vote, and at which it shall:-
- (a) Receive the Hon. Secretary's Report.
 - (b) Receive the Honorary Treasurer's Report, and adopt the accounts, if passed.
 - (c) Determine the subscription for the incoming year.
 - (d) Elect a President, which office may not be held for more than two consecutive years by any one person.
 - (e) Elect the other officers stipulated in Rule (4) with the exception of the Member from Association on the Executive Committee of Photographic Alliance of Great Britain.
 - (f) Nominate a Council member for election to the Executive Committee of the Photographic Alliance of Great Britain at the Annual General Meeting of the Photographic Alliance of Great Britain, held in the year following the Association's Annual General Meeting.
 - (g) Appoint two auditors, who must have no involvement of any description with the Association's finances.
 - (h) Debate any motions on the agenda, and subsequently, any motion arising in the course of the meeting.
 - (i) Determine the Affiliation Fee for affiliated groups.
 - (j) Attend to any other necessary business.
- (14) If an officer resigns, or cannot execute his duties, the Council shall have authority to co-opt an officer in his place.
- (15) The Council shall have authority to:-
- (a) Determine its own procedure.
 - (b) Make bye-laws.
 - (c) Appoint committees for special duties, with powers to be defined at the time of appointment. Members of such

committees need neither be Council Members nor members of Member Societies.

- (d) Elect societies to the Association or suspend Member Societies from the Association. In the case of suspension notice, must be given to the secretary of the Member Society concerned, which shall have the right of appeal to an Extra-Ordinary General Meeting called for that purpose.
 - (e) Recommend to the Annual General Meeting the subscription payable to the Association by Member Societies for the succeeding year.
 - (f) Invite any person to attend and speak at Council meetings, for such a period of time, and with such limitations, as may be determined by the Council.
 - (g) Co-opt not more than two persons as Council members for specified purposes.
 - (h) Admit, or suspend, affiliated groups to, or from, affiliation.
- (16) The President, Honorary Treasurer, Honorary Secretary and Honorary Assistant Secretary shall have the right to attend all committee meetings.
- (17) The Council shall meet as often as the affairs of the Association require, on dates fixed at a previous Council Meeting, or on dates fixed by the Honorary Secretary in consultation with the President.
- (18) The Honorary Secretary shall give at least seven days notice, in writing, of all Council Meetings, to Council Members, and Secretaries of Member Societies. The notice shall include the agenda for the meeting.
- (19) Each Council member from a member society, as stated in Rule (4), shall be appointed by the member society of which he or she is a member, but subsequently must exercise his or her personal judgement in respect of all Council business.

He or she shall -

- (a) Attend all meetings as notified by the Honorary Secretary.
 - (b) Ensure that a deputy attends the Council in his absence. In the case of a Member Society situated more than fifty miles from the venue of the meeting the Member Society concerned may authorise the Honorary Secretary to vote on its behalf, but must so inform the Honorary Secretary, in writing, and state the specific business on which he/she may vote.
 - (c) Ensure that his/her Member Society is fully informed of all business transacted by the Council.
- (20) If a Member Society wishes to have a motion put on the agenda for a Council Meeting the Honorary Secretary of such a Member Society must so inform the Honorary Secretary of the Association, in writing, at least fourteen days before the appropriate meeting.
- (21) Any motion before a Council Meeting must receive a seconder at the meeting.
- (22) All motions before the Council shall be decided by a simple majority vote, except as otherwise stated in these Rules.
- (23) Admission of Societies to the Association or suspension of Member Societies from the Association, can only be passed if at least two-thirds of the voters present at the meeting are in favour of such admission or suspension.
- (24) An appeal against any decision by the Council may made at the Annual General Meeting, or at Extra-Ordinary General Meeting called for a specific purpose.
- (25) The Honorary Secretary shall:
- (a) Keep the Minutes of all Council Meetings.
 - (b) Read the Minutes of the previous meeting, which, if accepted as a true record by shall be signed by the Chairman.

- (c) Convene all Council Meetings, as stated in these Rules.
 - (d) Prepare a formal report of the Association's activities for the Annual General Meeting.
- (26) The Honorary Assistant Secretary shall assist the Honorary Secretary as requested by him, and as necessary, deputise for the Honorary Secretary.
- (27) The Honorary Treasurer shall have authority, subject only to the Council's over-riding authority to conduct all financial transactions on behalf of the Association, except that the Council must give prior consent for any form of investment of funds.

The Honorary Treasurer shall:-

- (a) Receive all monies payable to the Association.
- (b) Keep proper accounts, and see that such are kept by the treasurers of all committees appointed by the Council.
- (c) Prepare an Annual Income and Expenditure Account and Balance Sheet, and see that these are prepared by the treasurers of all committees appointed by the Council.
- (d) See that all accounts are audited.
- (e) Prepare audited copies of the main accounts, and those of such committees as he or she may decide, to be issued seven days prior to the Annual general meeting, or an Extraordinary general meeting when required, to all members of the meeting. In the case of Society representatives to General meetings two copies shall be sent to the Secretary of each member Society to be forwarded to it's representatives.
- (f) Be a signatory to all the Association's bank and investment accounts.
- (g) Issue, to the Honorary Treasurer of each member society or affiliated group, a request for payment of the annual subscription, or affiliation fee. This request to be issued at such time as ensures that it will be received by the thirtieth day of November in the current year.

- (28) The Financial Year shall end on the thirty-first day of December.
- (29) The funds of the Association shall be deposited in a bank account, or invested as agreed by the Council. Cheques shall be signed by one signatory out of three appointed by the Council.
- (30) The Annual Subscription and affiliation fee shall be due on the thirtieth day of December in the current year.

Any society or affiliated group whose subscription or fee is not received by the Honorary Treasurer by this date will be suspended from membership of, or affiliation to, the Association. Such suspension will apply until the annual subscription or affiliation fee is received.

New member clubs, or former member clubs being re-admitted to membership after an absence in excess of three years, will pay a reduced membership fee. This reduced fee will be one third of the full membership fee for the first year, and two thirds of the full fee for the second year of membership.

- (31) All motions concerning finance can only be passed if at least two-thirds of the Voters present at the meeting are in favour of the motion.
- (32) Alterations or amendments to this constitution can only be made at an Annual General Meeting or an Extraordinary General Meeting called for that purpose. Such an alteration or amendment can only be passed if at least two-thirds of the voters present at the meeting are in favour of the motion.
- (33) At an Extra-Ordinary General Meeting, Council plus two representatives from each Member should be present, to speak and to vote.
- (34) Member Societies must receive at least twenty-one days notice of an Extra-Ordinary General Meeting, and such notice must state the specific business for which the meeting is called.
- (35) An Extra-Ordinary General Meeting must be called by the Honorary Secretary upon receipt of a written request for such a meeting signed by the Chairmen, Secretaries and Council Members from not less than four Member Societies, except as stated in Rule (36). Such a request must state the business for which the meeting is to be called, and must be received by the Honorary Secretary at least thirty days before the proposed date of the meeting.

- (36) An Extraordinary General Meeting called to consider an appeal against the suspension of a Member Society must be called by the Honorary Secretary upon receipt of a written request for such a meeting signed by the Chairman, Secretary and Council Member from the Member Society concerned.
- (37) At an Extraordinary General Meeting called to consider an appeal against suspension of a Member Society the appeal shall be upheld if the Member Society concerned receives a simple majority in its favour.
- (38) Any Member Society resigning from the Association must so inform the Honorary Secretary, in writing, and receipt of such a letter of resignation must be acknowledged by the Honorary Secretary.
- (39) Member Societies will normally be liable for all subscriptions prior to and on the date of receipt of a letter of resignation.
- (40) Should the Association be wound up then each Member Society shall contribute equally to defray the winding-up costs, including the payment of any outstanding creditors. Monies realised through the realisation of assets shall be set against such debts and winding-up costs and any remaining balance shall be divided equally amongst the Member Societies.
- (41) The Council shall have power to appoint from time to time Honorary Life Vice-Presidents. Those so appointed shall have the right to attend and speak at all general meetings and Council meetings.
- (42) The Association will support and apply the Child Protection Policy, adopted by the 38th Annual General Meeting, together with any subsequent amendments approved by Council in order to ensure that the policy continues to conform to any changes in the Child protection Act legislation. Each member society must have a Child Protection Policy and appoint a Child Protection Officer.

April 2010

Northern Ireland Photographic Association Child Protection Policy

The Northern Ireland Photographic Association (the Association) is committed to policies which promote good practice and protect children from harm. A child, for these purposes, is defined as a young person aged 16 years and below.

The Association is committed to making sure that children are protected and kept safe from harm while they are engaged in all formal or informal activities organised by affiliated clubs.

Members of clubs which are affiliated to the Association accept and recognise their responsibilities to develop awareness of the issues which may cause children harm.

AIMS OF THE CHILD PROTECTION POLICY

To demonstrate the commitment of the Association, and its affiliated clubs, to provide and maintain an environment that protects children from harm, as well as protecting the Association, and its members from potential allegations.

To ensure that affiliated clubs, and their members, are familiar with the Association's Child Protection Policy.

To ensure affiliated clubs, and their members, adopt child protection guidelines, through a code of behaviour, detailed in appendix 1 of this document.

To share information about concerns with agencies which may require to know and involving parents and children appropriately.

To take appropriate action in response to child protection issues which may involve affiliated clubs or their members.

DEFINITIONS OF ABUSE

All members of affiliated clubs should be aware that 'child abuse' may occur when the behaviour of someone in a position of greater power than a child causes harm.

The common denominator of all forms of abuse is that it makes the child feel bad and worthless. Because children may be abused in a number of ways, the harm caused cannot always be easily categorised.

NEGLECT

The actual or likely persistent or significant neglect of a child, or the failure to protect a child from exposure to any kind of danger.

PHYSICAL

Actual or likely deliberated physical injury to a child, or wilful or neglected failure to prevent physical injury or suffering to a child.

SEXUAL

Actual or likely sexual exploitation of a child. The involvement of children or adolescents in sexual activities they do not truly comprehend.

EMOTIONAL

Actual or likely significant or persistent emotional ill-treatment or rejection, resulting in severe adverse effects on the emotional, physical and/or behavioural development of a child.

BULLYING

A child who is bullied may be suffering from any type of abuse. Bullying may take many forms, but the main types are; physical (e.g. hitting, kicking, theft), verbal (e.g. sectarian/racist remarks, name-calling) and indirect, such as spreading rumours.

APPENDIX 1

CODE OF BEHAVIOUR ON CHILD PROTECTION

- 1.1 The Northern Ireland Photographic Association recognises that it is not practical to provide definitive instructions that would apply to all situations at all times whereby members of affiliated clubs come into contact with children and to guarantee the protection of children and staff.
- 1.2 However, below are the standards of behaviour required of affiliated club members in order to fulfill their role in the application of a Child Protection Policy. This code should assist in the protection of both children and club members.
- 1.3 Members of affiliated clubs **MUST** implement the Child Protection Policy and procedures at all times.
- 1.4 Members of affiliated clubs must not:

Have children/young people in their own vehicle. Where circumstances require the transportation of children/young people in their vehicle, another adult/parent must also travel in the vehicle.

It is essential that there is adequate insurance for the vehicle to cover transporting children/young people in connection with the activities of the club. In extreme emergencies (for medical purposes) where it is required to transport a child/young person on their own, it is essential that the parent is notified immediately.

Take a child to the toilet unless another adult is present or has been made aware (this should include a parent, if present)

Spend time alone with a child on his or her own. If members find themselves in this situation, make sure that they may be clearly observed by others.

1.5 Members of affiliated clubs must never:

Engage in rough, physical games including horseplay with children.

Allow or engage in inappropriate touching of any kind.

The main principles of touch are:

Touch should always be in response to the child's need.

Touch should always be appropriate to the age and stage of development of the child.

Touch should always be with a child's permission

Do things of a personal nature for children that they can do for themselves or that their parent can do for them.

Physically restrain a child/young person unless the restraint is to:
prevent physical injury of the child/other children /visitors
/other club members or yourself. In all circumstances
physical restraint must be appropriate and reasonable,
otherwise the action can be defined as assault.

Make sexually suggestive comments to or within earshot of a child.

The Northern Ireland Photographic Association has final discretion as to whether or not to accept an entry if that entry may be deemed offensive.

The Northern Ireland Photographic Association may, from time-to-time, amend the above policy, to take account of the wishes of the Annual General Meeting.

Amended 4th April 2005

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NIPA Programme 2010-2011

September	Council – PAGB Inter-Fed. pdi Competition, entries close.	Wednesday 15 th	Ballynahinch
October	Celtic Challenge	Sat-Sun, 2 nd 3 rd	Cornwall
	Council – round 1 closes	Tuesday 5 th	Merville N'abbey
	Inter-club round 1 (open)	Wednesday 20 th	Merville N'abbey
	PAGB Club Print Championships	Saturday 23 rd	Connah's Quay
November	Council – round 2 closes	Tuesday 9 th	Ards CC
	Inter-club round 2 (open) Round 2 prints may be 50cm x 40cm	Thursday 25 th	CBPPUCC
December	Roy Finlay Memorial History Competition	Friday 3 rd	Ards CC
January 2011	Council – round 3 closes	Wednesday 5 th	Ballymoney
	Annual Novice Competition	Monday 24 th	Bangor N. Down
	Inter club round 3 (motion)	Tuesday 25 th	Carrickfergus
February	Council – round 4 closes	Thursday 3 rd	BPIC
	Inter-club round 4 (open)	Wednesday 23 rd	Antrim
	Audio-visual Festival	Fri-Sat 18 th 19 th	Ballyearl
March	Council – round 5 closes	Monday 7 th	Bangor N. Down
	Inter-club round 5 (Environmental portraiture)	Wednesday 16 th	Mid-Ulster
	Top Print and pdi Competition	Friday 25 th	Crescent Arts Centre
April	AGM – PAGB Inter-Federation Print Comp. entries close.		
	Special Competition – Tryptich images	Friday 8 th	Banbridge

Please report any errors or omissions to - w_leahey@yahoo.co.uk

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**NORTHERN IRELAND
PHOTOGRAPHIC ASSOCIATION**



INTER-CLUB COMPETITIONS

NOVICE COMPETITION

**ROY FINLAY MEMORIAL NATURAL HISTORY
COMPETITION**

ANNUAL EXHIBITIONS

PAGB AWARDS FOR PHOTOGRAPHIC MERIT

2010 - 2011

www.niphoto.co.uk

Member of the Photographic Alliance of Great Britain

Affiliated to the Fédération Internationale de L'Art Photographique

1. Inter-club print and Projected Digital Image Competitions.
5. Annual Novice Print and Projected Digital Image Competition.
8. The Roy Finlay Memorial Natural History Competition.
9. Annual print and Projected Digital Image Exhibition.
11. P AGB Awards for Photographic Merit.

INTER-CLUB MONOCHROME PRINT, COLOUR PRINT AND PROJECTED DIGITAL IMAGE COMPETITIONS

1. There will be three competitions, one for monochrome prints, one for colour prints and one for projected digital images

The competitions will each incorporate a Principal section and a Novice section.

The definition of a Novice is provided at the end of these rules.

2. There will be five rounds in each competition.
3. In all rounds of the competitions, a club may submit up to 4 prints or 4 projected digital images, any number of which may be by novices, but not more than 3 of which may be by advanced photographers.
In four of these rounds, prints should be on a mount of 30cm x 40cm, or smaller.

In one of the five rounds of the competitions, each club may enter prints up to 50cm x 40cm, on a maximum mount of 50cm x 40cm.

In all cases the print size must be equal to, or smaller than, the mount size.

4. In each round, a minimum of six placed prints and projected images will each be awarded "Stars".
5. All trophies will be held from the date of the presentation until their return is requested by Council.
6. Entries of prints and CD's containing digital images, plus relevant entry forms must be brought, or forwarded to the appropriate Council meeting, as notified annually in the NIPA competition timetable.
7. Each print must show on the back of the mount:
 - (a) Name of Club
 - (b) Author's Name
 - (c) Title of print (untitled is not acceptable as a title)
 - (d) Subject of round
 - (e) Number and Year of round
 - (f) Reference letter on NIPA entry forms as follows :

1st print Ref A
2nd print Ref B
3rd print Ref C
4th print Ref N (must be a Novice print)

If any of the prints A to C are by Novices this should be indicated by the suffix N
e.g. B(N)

Submitted print entries must not have any Velcro on the back of the print. Inkjet prints will be irreversibly damaged by Velcro.

8. Projected Digital Images must be submitted on a CD, which contains only those images and which will not be returned
All images on the CD must conform to the following:
- (a) Be in jpeg format and sRGB colour space
 - (b) Be sized to a maximum of 1400 pixels wide and a maximum of 1050 pixels high.
 - (c) Each image must be titled with the following information, in this order-
Image title_club id_image letter (A, B, C, N or AN etc)

The club ID code will be provided by NIPA before the competition round.

The name of the club and the date and round number should be written or stamped on the blank surface of the CD. Do not use self-adhesive labels.

In all cases images will be projected as presented on the CD.

9. All starred prints will be retained by NIPA to form a portfolio which will be available on loan to member clubs.
10. Non-starred prints will be available for collection at the Council meeting following the round for which they were entered. **Entries cannot be returned at Inter-Club evenings. Clubs are asked to ensure that packing of entries is adequate.** A signature to verify receipt of returned entries may be required upon collection.
11. No image may be entered which is essentially the same, or so similar as to be essentially the same, as any previous entry in any section of any inter-club competition round.

12. Unless the author states otherwise in writing to the Inter-Club Competition Secretary, it will be assumed that any image entered may be used for publicity or competition purposes to promote or represent NIPA.
13. Submission of an entry confirms acceptance of these rules.
14. A further event will be held to decide the individual 'Top Images'. This event will consist solely of the starred images selected from the season's rounds.
15. For the purposes of the definition of a Novice, the competition year will be regarded as commencing in August of one year, and ending in July of the following year.

A **NOVICE** is a club member who, at the commencement of a competition year, as defined above, has **NOT**:

- (a) In the previous three years of NIPA inter-club competitions, been awarded at least two 'stars'.
- (b) Been placed first, second or third in any section of the Annual Beginners Competition or Roy Finlay Memorial Natural History Competition.
- (c) Received a minimum of three acceptances in NIPA Exhibitions.
- (d) Been awarded recognised photographic honours, or a recognised academic qualification in photography.
- (e) Been successful in having work accepted in any open exhibition, competition or salon, where only work selected by judges is accepted, or gained an award in any open non-selected exhibition or salon. These events must be organised by a recognised photographic organisation.
- (f) Produced work which is obviously of an advanced standard.

The NIPA Inter-Club Competition Organisers reserve the right to review the status of any entrant.

MONOCHROME prints:

1. All black and white and monochrome images are included.
2. A black and white image which has been modified by the addition of a **single** tone to the **entire** image is defined as a monochrome print.

COLOUR prints:

1. All images, other than those defined above are defined as colour images.
2. A black and white image which has been modified by the addition of **partial** toning, or by the addition of one colour to any **part** of the image is defined as a colour print.

INTER-CLUB COMPETITIONS – MARKING SYSTEM

Judging of entries is undertaken by three judges, using an anonymous and confidential computer-scoring system.

If one of the entries being judged has been submitted by a member of the judges' club, the score from that judge, for that entry, is ignored by the marking system. The computer then allocates a score to that judge, which is the average of the score from the other two judges.

Each judge will score an entry with 1 mark if the entry is poor, 2 marks if the entry is below average, 3 marks if it is average, 4 marks if above average, and 5 if outstanding.

After this initial judging, each judge is again shown their entries which they have scored with 5, and asked to select one entry which they award a 6. If a judge does not award a 5, they will award a 6 to one of the entries which scored 4.

The maximum score for an entry is thus 18, but is more often 14-16.

The top approximately 6 images are awarded 'stars', and qualify for the Top Print and Projected Image Competition.

ANNUAL NOVICE MONOCHROME PRINT, COLOUR PRINT AND PROJECTED DIGITAL IMAGE COMPETITIONS (Individual entry)

1. There are three competitions, one each for Monochrome Prints, Colour Prints and Projected Digital Images.
2. The Novices Competitions are to encourage genuine novices to submit work at a competitive level. Unless all those submitting entries observe the spirit of the competition, it fails to achieve that objective and will discourage genuine novices.

The competition is open to those photographers who comply with the NIPA definition of a novice.

A **NOVICE** is a club member who, at the commencement of a competition year, as defined above, has NOT:

- (a) In the previous three years of NIPA inter-club competitions, been awarded at least two 'stars'.
- (b) Been placed first, second or third in any section of the Annual Beginners Competition or Roy Finlay Memorial Natural History Competition.
- (c) Received a minimum of three acceptances in NIPA Exhibitions.
- (d) Been awarded recognised photographic honours, or a recognised academic qualification in photography.
- (e) Been successful in having work accepted in any open exhibition, competition or salon, where only work selected by judges is accepted, or gained an award in any open non-selected exhibition or salon. These events must be organised by a recognised photographic organisation.
- (f) Produced work which is obviously of an advanced standard.

The NIPA Novice Competition Organisers reserve the right to review the status of any entrant.

3. Each entrant may submit up to 4 prints or projected digital images in the relevant section of the competitions.

4. Prints must be mounted. The mounts may be of any colour, but must not exceed 40cm x 30cm in size. The print size must be equal to, or smaller than the mount size. The back of the mount **must** show

- (a) Author's Name
- (b) Name of Club
- (c) Title of print (Untitled is not acceptable as a title)

5. Projected Digital Images will be submitted on a CD, which contains only those images and which will not be returned
All images on the CD must conform to the following:

- (a) Be in jpeg format and sRGB colour space
- (b) Be sized to a maximum of 1400 pixels wide and a maximum of 1050 pixels high.
- (c) Each image must be titled with the following information, in this order-
Image title_name of author_club

The name of author, and member club, as well as the year of the competition should be written or stamped on the blank surface of the CD. Do not use self-adhesive labels.

In all cases images will be projected as presented on the CD.

- 6. The competitions will be judged by three judges nominated by NIPA Council.
- 7. The judges will decide the 1st, 2nd and 3rd places and may commend any entry which they deem worthy.
- 8. Entries are due on the date stipulated in the NIPA competition timetable.
- 9. The prints and Projected Images will be displayed at a Novices evening, when the results, with judges comments, will be announced.
- 10. The author of the winning monochrome print will be awarded the NIPA Novice's Shield.
- 11. The author of the winning colour print will be awarded the NIPA Novices Colour Print Trophy.

12. The author of the winning Projected Digital Image will be awarded the NIPA Novice Projected Image Trophy.
13. Trophies will be held from the date of their presentation until their return is requested by Council.
14. The prints entered by members of any one Club will be available for collection as an integral unit at the Council meeting following the competitions.
15. Unless the author states otherwise in writing, it will be assumed that any print or projected digital image may be used for publicity or competition purposes to promote or represent NIPA.
16. Submission of an entry confirms acceptance of these rules.

THE ROY FINLAY MEMORIAL NATURAL HISTORY COMPETITION

- 1) An entry shall consist of prints, on a mount whose maximum dimensions are 40cm x 30cm, or digital files in jpg format, sRGB colour space, with a maximum width of 1400 pixels and a maximum height of 1050 pixels.
- 2) The copyright must belong to the entrant.
- 3) The subject may be any natural object or organism in the wild and unrestrained and unconfined. Domestic, Zoo, Feral or escaped animals or those in collections etc., and cultivated plants are ineligible.
- 4) The faithful representation of the subject at the taking of the shot must be maintained. Digital manipulation of the whole image, e.g. rotation to level the horizon, sharpening or cropping is permissible. However, part manipulation, e.g. the addition of a highlight in the eye, or removal of unwanted detail is not, nor are sandwich shots, combinations of separate images etc.
- 5) While reasonable care will be taken to protect entries, NIPA will not be liable in the event of loss or damage however caused.
- 6) Each image should be labelled with a title, author's name and club. The entry should also show the entrant's address and telephone number or email address.
- 7) Entries will close on the relevant date in the NIPA Calendar.

NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION ANNUAL PRINT AND PROJECTED DIGITAL IMAGES EXHIBITIONS

Conditions of Entry

1. An entrant must belong to a member club of NIPA
2. There are sections for monochrome prints, colour prints and digital images. Entrants may submit up to 4 images in each section. The subject is **Open**. Prints or digital images must not have been accepted in a previous NIPA Annual Exhibition.
3. Prints may be any size up to 50cm x 40cm and must be mounted 50cm x 40cm. The back of the mount must show:-
 - (a) The author's name and address
 - (b) The name of the author's club
 - (c) The title of the print
4. Projected Digital Images will be submitted on a CD, which contains only those images and which will not be returned
All images on the CD must conform to the following:
 - (a) Be in jpeg format and sRGB colour space
 - (b) Be sized to a maximum of 1400 pixels wide and a maximum of 1050 pixels high.
 - (c) Each image must be titled with the following information, in this order-
Image title_name of author_club

The name of author, and member club, as well as the title and year of the competition should be written or stamped on the blank surface of the CD. Do not use self-adhesive labels.

In all cases images will be projected as presented on the CD.
5. The right of reproduction will be assumed unless otherwise stated at time of entry
6. All entries will be treated with every care by the organisers. If a print is lost or destroyed in the course of the exhibition, NIPA's liability will be limited to the cost of materials only, subject to a maximum of £10.

7. Submission of entries will be taken as acceptance of these conditions.

All entries will be submitted to the judge(s).

Entry Fees: £1.00 for each print or digital image entered.

Notes: Prints in this exhibition may be included amongst those being considered for selection as the NIPA entry in the PAGB annual monochrome and colour print competitions and the Celtic Challenge.

Prints, except those retained for PAGB selection, will be returned, usually in October.

PAGB AWARDS FOR PHOTOGRAPHIC MERIT

The **Awards** are open to all members of Clubs affiliated to the PAGB through their Federations and are at three levels,

- **Credit** (CPAGB) - Blue badge and certificate
- **Distinction** (DPAGB) - Red badge and certificate
- **Master** (MPAGB) - Gold badge and certificate

They are held for life without any annual fee and holders are entitled to use the designated letters after their name.

Qualification

All applicants must pre-qualify in accordance with their Federation's criteria as having supported Federation photographic events. This support must have been given for a minimum of 2 years for CPAGB, 3 years for DPAGB and 5 years for MPAGB from current active photographers. A retrospective period of 10 years may be considered.

Applicants for MPAGB must have held DPAGB for at least 11 months on date of application.

Application forms may be obtained from your Federations Awards Officer.

Information and guidance leaflets from:

Leo Rich, ARPS, DPAGB, APAGB, EFIAP

81 Hilltop Way

Castle Hill

Salisbury, SP1 3QQ

Further details can also be obtained from the PAGB Handbook and the downloadable PDF documents:

Full details of these awards are given on pages 15-17 of the 2010-2011 PAGB Handbook, and on the PAGB website at:

www.pagb-photography-uk.co.uk

All club members who qualify are encouraged to seriously consider entering for these awards.

Full details concerning pre-qualification etc.. are available from the NIPA Awards Officer – Alastair Jack (alastrjack@aol.com).

Further details from Alastair Jack, 90835956, alastrjack@aol.com

Please report any errors or omissions to - w_leahey@yahoo.co.uk

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